

## JABBERWOCKY

By Lewis Carroll

(from *Through the Looking-Glass and What Alice Found There*, 1872)

`Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"

He took his vorpal sword in hand:  
Long time the manxome foe he sought  
--  
So rested he by the Tumtum tree,  
And stood awhile in thought.

And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey  
wood,  
And burred as it came!

One, two! One, two! And through and  
through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

"And, has thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!  
He chortled in his joy.

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Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.



What is the TONE of this poem? How can you tell this considering that the words are mostly nonsense?

Now, take the words from this well-known poem and change/add words to create a nonsense feel, while keeping the tone the same (which means you must first identify the tone!).

**Henry Wadsworth Longfellow, "The Cross of Snow"**

In the long, sleepless watches of the night,  
A gentle face--the face of one long dead--  
Looks at me from the wall, where round its head  
The night-lamp casts a halo of pale light.  
Here in this room she died, and soul more white  
Never through martyrdom of fire was led  
To its repose; nor can in books be read  
The legend of a life more benedight.  
There is a mountain in the distant West  
That, sun-defying, in its deep ravines  
Displays a cross of snow upon its side.  
Such is the cross I wear upon my breast  
These eighteen years, through all the changing scenes  
And seasons, changeless since the day she died.